

# GHS ORCHESTRA

Date	Time	Event <u>Required-bold/underlined</u>	Details
Oct 25	7:00 PM	<b><u>Fall Orchestra Concert</u></b>	Location TBD, Jeans/T-Shirts
Nov 3	All Day	District Auditions	Location TBD *optional
Nov 28	7:00 AM	<b><u>Full Orchestra Rehearsal</u></b>	GHS Band Room
Dec 1	All Day	District Performances	East HS *optional by audition
Dec 3	6-8 PM	<b><u>Full Orchestra Rehearsal</u></b>	GHS Stage
Dec 6	7:00 PM	<b><u>Winter Instrumental Concert</u></b>	GHS Auditorium, Formal Wear
Dec 8	TBD	Symphony "Wizard of Oz"	*optional will cost \$\$
Jan 5	All Day	State Live Auditions	*optional district participants
Feb 2	All Day	Regional Piano Festival	*optional
Feb 16	All Day	State Piano Festival	*optional
Feb 15-17	TBA	Musical	*optional
Feb 21-23	All Day	State Performances	*optional by audition/ district participation
Mar 4	6-7:15PM	Orchestra Trip Rehearsal	*mandatory for trip participants
Mar 18	6-7:15PM	Orchestra Trip Rehearsal	*mandatory for trip participants
Mar 19	Daytime	Ladies Tea Small Ensemble Perf.	*mandatory for chamber strings
Mar 25	6-7:15PM	Orchestra Trip Rehearsal	*mandatory for trip participants
Mar 27-31	All Day	Winter Park Ski Trip	*optional, \$650 Due Prior to Trip
Apr 6	All Day	<b><u>Regional Solo/Ensemble Fest</u></b>	North HS
Apr 10	All Day	<b><u>State Large Group</u></b>	East HS
Apr 27	All Day	<b><u>State Solo/Ensemble Fest</u></b>	Emporia HS
Apr 30	7:00 PM	<b><u>Mass Orchestra Concert</u></b>	GHS Aud, Formal, 5:45 Call Time

Winter Park Ski Trip Due Dates:

Sept, 19-\$200, Oct. 17-\$150, Nov. 14-\$150, Jan. 16-\$150

# Goddard Lions



## Instrumental Music Handbook Orchestra Edition 2018-2019

### Directors:

**Kim Pfeiffer**

**Dane Danielsen**

**Brett Morrison**

### Principal

**Doug Bridwell**

<http://ghs.goddardusd.com> (Staff Pages)

[www.charmsoffice.com](http://www.charmsoffice.com) (Charms Information Page)

## **INTRODUCTION**

Greetings from the instrumental music staff at Goddard High School. We are looking forward to the upcoming school year. We have planned fabulous performances and events for our students and hope to promote a life-long love for the performing arts!

As a member of the instrumental music program, it is important to represent our ensembles with dignity. Therefore, we ask that as a member of the program that you follow school policy and instrumental music guidelines outlined in this handbook at all scheduled events.

It is up to directors to protect the integrity of the entire group, therefore directors retain the right to suspend or amend policies at any time in the best interest of the groups.

## **PHILOSOPHY**

The Instrumental Music Department in the Goddard Public Schools offers the opportunity for students to gain a life long skill and develop a sense of responsibility to themselves and an organization. Experiences with music develop a student's ability to make value judgments, to function logically as well as intuitively, and to utilize one's innate creativity. Students will acquire a better understanding of commitment, leadership, and the mental discipline required for public performances. With an emphasis on learning and a demand for excellence, the Goddard High School Instrumental Music Program has established itself as one of superior quality.

## **VALUE OF INSTRUMENTAL MUSIC**

- An effort to improve musical skills
- A positive spirit toward the image of orchestra and band
- Good character
- A good work ethic
- A desire to follow the rules
- A supportive attitude toward all orchestra and band members
- Being prepared for class and rehearsals
- Understanding that teaching is designed to help
- An eagerness to help with daily functions of the orchestra and band
- Leadership and team skills
- A life-long involvement in the arts

## ***ELECTRIC STRINGS POLICY***

The GIMB purchased our program a set of electric strings (2 violins, viola, cello) and we will be using the upright bass with the pick up. In addition, amps and cords will be purchased through the inst. music department. Students who choose to be part of an electric group will be expected to adhere to the following guidelines: Electric Equipment will be for school practice only. You must arrange a group practice time with Mrs. Pfeiffer prior to rehearsals. These instruments are to be kept in pristine condition and it is a privilege to use them as they are very costly. Any accidental damages will result in student repair/replacement costs as determined by the director. No instrument shall leave it's locker without prior permission from Mrs. Pfeiffer, no exceptions! Practice at home on your own acoustic instrument is required to participate in these ensembles. Student privileges of this equipment can be revoked at any time. PLEASE BE CAREFUL.

## ***ORCHESTRA SENIOR CORDS***

The vocal and instrumental music departments have reinstated the National Tri-M Chapter for Goddard High School. Cords will only be issued to students who complete the requirements of Tri-M in accordance with the national guidelines. Please see any director for Goddard Tri-M chapter information to join.

## ***LETTERING***

Lettering is a privilege that is granted to those who go above and beyond the classroom expectations. Letters will be made available for those who qualify and who are in good standing with directors. It will be up to the student to fill out the appropriate form in May. Any unexcused absence from a performance will negate the letter. All orchestra students must participate in solo/ensemble festival! In order to letter in band/orchestra you must earn a total of TEN POINTS from any of the following categories (other points as assigned by directors):

1/2 to 4 points	Credit will be given for any non-required activity at the director's discretion. (District/State/Musical/etc.)
3 points	Participation in Youth Symphony or Honor Band. These points are on a per semester basis.
3 points	Receive a Division I rating at Regional Solo and Ensemble Festival
2 points	Receive a Division II rating at Regional Solo and Ensemble Festival
3 points	Private instruction from band staff, approved college student, or music store teachers. Partial credit is awarded if lessons were taken for less than the full year.
3 points	I Rating at State Large Group Festival
2 points	II Rating at State Large Group Festival
4 points	I Rating at State Solo and Ensemble Festival
3 points	II Rating at State Solo and Ensemble Festival
2 points	III Rating at State Solo and Ensemble Festival

## **ORCHESTRA ATTIRE**

### *GENTLEMEN'S REQUIRED ITEMS*

Tux Jacket

Tux Shirt - available in Men's Sizes XS - 5XL

Black Bow Tie

NOTE: Individual orders made after DUE DATE may be subject to additional shipping charges.

Black dress pants (Dockers), black socks, black belt, and black dress shoes must be purchased on your own.

### *LADIES' REQUIRED ITEMS*

Concert Dress—Made available to students at no cost by the GIMB.

Black dress shoes (NO FLIP-FLOPS) must be purchased on your own.

A \$10 fee will apply to ALL orchestra students for the cleaning of tux jackets and dresses.

All forms for apparel and cleaning will be provided by GIMB and will be customized per student.

## **ORCHESTRA SEATING-DISTRICT POLICY**

The Goddard String Orchestras are learning environments created to allow all students to enjoy practicing and performing high levels of literature and to promote growth within the musical setting. The directors believe in a chair rotation system that fosters leadership, relationships, and community responsibility rather than a ranking system of chairs from front to back. Directors will assess playing tests from time to time and provide players with individual feedback on their personal performance. However, the rotation seating will be done to allow players to experience different chair placements front to back, work with different stand partners as well as rotate violin parts. In addition, directors will assign a seating for each concert and festival performance that allows for the most balanced sound of the orchestra on each selection. As with any other academic class, it will remain up to the teacher's discretion to place students in the most efficient seating chart for learning and performing.

Students who wish to challenge themselves in a more competitive environment are strongly encouraged to take private lessons and audition for groups such as the Youth Symphony, Pioneer Honor Orchestras, District and State Orchestras and participate in Solo and Ensemble Festivals.

## **PARENT MUSIC BOOSTERS**

### ***WELCOME FROM THE INSTRUMENTAL MUSIC BOOSTERS!***

Any parent of students in band or orchestra at Challenger, GMS, or GHS is a member of the Goddard Instrumental Music Boosters or GIMB. We welcome your attendance and participation and would like you to take part in your student's instrumental music experience.

The Boosters help the instrumental music directors with fundraising, apparel, uniforms, food and drink, band camp, orchestra camp, color guard, football games, marching competitions, and chaperoning trips, to mention just a few. We always need extra help and Committee Chairpersons.

Our goal is to build and maintain a team of parents, students and staff who will enthusiastically promote the activities of the Goddard Music Department. These groups include Orchestra, Full Orchestra, Marching Band, Color Guard, Drumline, Pep Band, Concert Band, and Jazz Band. We believe music is something anyone can pursue and it should be fun, educational and memorable.

Please feel free to contact GIMB Presidents **Terri Costin and Jill Fleming** at **[gimb.president@gmail.com](mailto:gimb.president@gmail.com)** if you would like to help or we can answer any questions. Our weekly e-newsletter is a great way to stay informed of upcoming events. If you are not currently receiving a copy of the newsletter, please email **[gimb.newsletter@gmail.com](mailto:gimb.newsletter@gmail.com)** to get signed up.

***Meeting Dates: Aug. 28, Sept. 25, Oct. 30, Nov. 27,  
Jan. 29, Feb. 26, Mar. 26, Apr. 23***

***6:30 P.M.***

***INSTRUMENTAL MUSIC ROOM***

***WE HOPE TO SEE YOU SOON!***

***Scheduled Fundraisers: Nov 8-Quartermania, Nov-Holiday Wreaths,  
Mar 3-Mattress Fundraiser, Apr-Spring Plants  
Check the GIMB Facebook page for more fundraising opportunities***

## DIRECTORS AND STAFF

**Kimberly Pfeiffer** 794-4100-GHS Main Office

Challenger/GMS/GHS Director of Strings

**Dane Danielsen** 794-4101-GHS Band Office

GHS Marching, Pep, Concert, and Jazz Band Director

GHS Theory Instructor

**Brett Morrison** 794-4230 ext. 42123-GMS

GHS Marching Band Assistant Director, GHS Jazz Director

GMS Band/Orchestra Director

Director

## COMMUNICATION

- **Phone Call, Email**
  - **GIMB newsletter**
  - **<http://ghs.goddardusd.com> (Staff Pages)**
  - **String Newsletter Website: <https://stringsnewsletter.weebly.com>**
  - **Skyward Emails/Progress Reports**
  - **Remind101 Groups for Students (see staff websites)**
    - **Text: 81010 Message: @ghsorc**
  - **Charms Instrumental Music Student Information System**
1. Log on to [www.charmsoffice.com](http://www.charmsoffice.com), and click “ENTER / LOG IN” in the upper right corner.
  2. Locate the “PARENT/STUDENT/MEMBERS LOGIN” section of the web page.
  3. Login to your student’s program account using the following School Code:  
**goddardmusic** (no capital)
  4. This will bring up the main “Public” page. This will allow you to look at the “public” calendar for your organization, event list, and handouts and other “publicly shared” files, as well as a few other options.
  5. The first time you go here, enter your child’s ID NUMBER (provided by your Director) into the **Student Area Password** field. You will be directed to the Change Password screen, to set a personal password different from the ID, for future use. You may also be directed to create both a unique Username and Password for the student. There are also mechanisms to recover/reset a lost Username/Password – when you create your new password, create a “hint” as well.
  6. Whenever you enter using this Username/password, another more detailed screen appears, with various button options for you to access areas in the Charms account. What appears here is partially up to the Account Administrator or Head Director.
  7. Two areas in which you can help the director/administrator maintain his/her records:
  8. **Update Personal Information** – if the director has allowed it, you may help make changes to your and your child’s student information page (such as updating phone numbers / cell carriers and email addresses if they change) to help them communicate with you more effectively. You may also be able to indicate which parent volunteer/resource groups you would like to participate in, if this feature is activated. Click **Update Info** to save changes.
  9. The **Calendar** may list events, rehearsals, and volunteer/RSVP opportunities.
  10. You can also download the Charms App to your smartphone – search your App Store for “Charms Parent/Student Portal” (or “Charms Blue”). It’s the way to stay in touch on the go!

## **PROJECTS**

Projects will consist of the old “service duty” points and other projects that are designed to help with the growth of individual skills. Options might include: Preparing and recording a solo or etude, recording specific growth over time, performing in an electric strings ensemble, participating in a sectional outside of class time, district/state auditions, music pit performance, Youth Symphony performance, helping at CHA and GMS Concerts, running a sectional at a CHA afterschool rehearsal, giving private lessons to a younger student, etc.

## **SCHOLARSHIPS**

Students that graduate from the High School Instrumental Music program have many college scholarship opportunities. Colleges are always anxious to award scholarships to instrumental music students who have a good fundamental background in music. Students do not need to be music majors in order to take advantage of these scholarships. Please inquire at any time concerning the availability of scholarships.

## **KMEA AUDITIONS**

Students who wish to audition for the KMEA district orchestra and/or jazz and KMEA state orchestra or jazz will audition on music selected by the state. Audition music and requirements can be found at <https://www.ksmea.org>. Students who register to audition for district should also check <https://www.sckmea.org> for updates/changes on the audition cuts and scales. Live auditions for district will be held in the fall and students who are selected, will participate in the mini-conference in December. Those students (non-freshmen) will then be eligible to audition for the All-State groups in January and those who are selected will perform at the State KMEA Conference in February.

## POLICIES CONTINUED

### **GRADING POLICY**

Members of the Instrumental Music Groups are expected to do THEIR INDIVIDUAL BEST to learn about the music and progress on his/her respective instrument. Performances are a required part of the educational process. Sectional rehearsals are also a part of the educational process and musicians are expected to attend sectionals when called.

Grades are only a measure of the growth of a student. This means that an “all-state” performer is evaluated on his/her progress differently than a younger, less experienced musician will be evaluated on his/her progress. Playing tests will occur throughout the semester and may be either during rehearsal, at random times during rehearsals, performances or at scheduled test times. These will not be often, but will be an important aspect of the educational process. The first playing test music is ALREADY AVAILABLE on the student desk.

Grades may be lowered if any of the above responsibilities are not carried out. REHEARSAL and CLASS attendance is REQUIRED. Rehearsal begins at the time established by the director. Some of these rehearsals are before school, during the evening or other times outside of the school day. These “outside” rehearsals are kept to a minimum, but your prompt attendance and preparation to rehearse is essential to the success of the class.

Students who are not in regular attendance at rehearsals may also be excused from a performance and dropped a letter grade. This is considered on a case by case basis. Please do your best to be in attendance!

### **ASSIGNED POINTS**

\*Participation: 4 Points Per Day: On Time, Prepared, Effort, Citizenship

Performances: 100 Points Per Performance

Projects: 50 Points Per Project

Playing Tests: 50 Points Per Test

Full Orchestra Rehearsals: 15 Points Per Rehearsal

Homework: \*As Assigned

## COURSE OFFERINGS

### **Orchestra**

*Prerequisite: Middle School Orchestra Participation and Director Approval*

This class is designed for any high school student who plays string instruments (violin, viola, cello, and bass). Additional performances will be required outside of class time. Opportunities exist for solo, small ensemble, and honor group performances through this course. There will be opportunities to prepare for regional and state competitions.

**For more information, please reference the orchestra website for schedule updates, announcements, fundraising information, and more.**

### **Marching Band/Wind Ensemble and Symphonic Band**

*Prerequisite: Audition and Director Approval*

This class is designed for musical growth through performance. The fall semester will place emphasis on marching band and state festivals. The emphasis in the spring semester will be placed on the Wind Ensemble and Symphonic Bands and State Music Festival. Additional performances include home football games, basketball games and various concerts. Opportunities exist for solo, small ensemble, and honor group performances throughout this course. A wide range of music will be rehearsed and performed. There will be mandatory Monday night rehearsals throughout marching season. Color guard is included in marching band.

**For more information please reference the band website for schedule updates, announcements, fundraising information, and more.**

### **Jazz Band**

*Prerequisite: Audition and concurrent enrollment in a course listed above.*

The auditions for this ensemble will occur in the spring of the previous school year. This is a full year class with emphasis on performance. Various forms of jazz, funk, and rock music will be explored. Students will be encouraged to do improvisational solo work. Other possibilities include arranging special music for this ensemble.

**For more information please reference the website for schedule updates, announcements, fundraising information, and more.**

### **Music Theory**

*Prerequisite: Mr. Daniels approval*

This course is designed to prepare students for a college music theory course. This course will give students the foundation needed to understand how music is built.

## INSTRUMENTAL MUSIC POLICIES

### **MEMBERSHIP**

As a member of the Goddard High School Instrumental Music Department, you are a member of one of the schools most respected organizations. As with any fine organization, the success of the program depends on the pride, loyalty, and cooperation of all its members.

The Instrumental Music Programs are group activities that demand dependability of the membership. When accepting membership in the Goddard High School Instrumental Music Program you agree to:

- Report promptly and attend all rehearsals and performances.
- Practice sufficiently to be able to perform to the best of your ability at each rehearsal and performance. Make a daily commitment to learn and improve as a musician and band member.
- Consistently conduct yourself in a manner that is honorable to your school, music program, and community. Please refrain from smoking, drinking alcoholic beverages, using profane language, abusing any substance or possessing illegal drugs during music-related activities, trips, rehearsals or performances.

### **ATTENDANCE**

Attendance is very important for a collaborative based class. Please do your best to check your calendar ahead of time and look for conflicts now.

We partner with GHS school coaches, youth symphony directors and other activity sponsors to ensure you are able to do all activities to become a well-rounded individual. **Please check your schedule if you are involved in a sport, non-academic club or academic club, and compare all schedules.** A conflict form must be completed and turned in to directors two weeks prior to the event to allow us to find a possible solution to conflicts. YOU are responsible for also notifying your other coaches, bosses or activity sponsors in the event of a conflict.

**EXCUSED** absences from **PERFORMANCES** are granted director's discretion in cases of personal illness or a death in the family. Performance absences may also result in a lowering of the student's overall grade by 10% each absence.

### **STUDENT ACCOUNTS**

Student Accounts are maintained for all participating students in grades 5-12. Any student in these grades may accumulate funds in their Student Account by participating in various fundraisers specifically designated for Student Accounts. Profit from various fundraisers are credited to the Student Account and students may use these funds to offset the cost of trips, apparel, instrument accessories, and any other expense associated with participation in the Instrumental Music Program.

### **DILLONS CARD**

GODDARD HIGH SCHOOL INSTRUMENTAL PROGRAM will get credit for every purchase\* its members make using their registered Plus card. The more we shop with Dillons, the more we earn for our program.

### TO ENROLL IN THE COMMUNITY REWARDS PROGRAM:

Members must visit our website at [www.Dillons.com/communityrewards](http://www.Dillons.com/communityrewards) Sign in OR Create an account (see below on creating an online account)

Click on "Enroll Now"

Enter the 5-digit NPO. **Our number is 45002** and search

Select your Organization and click on "Enroll"

### TO CREATE AN ONLINE ACCOUNT AT OUR WEBSITE:

1. Visit our website at [www.Dillons.com/communityrewards](http://www.Dillons.com/communityrewards)
2. Click on "Register" at the top of the page
3. Enter your email address, password, zip code (select preferred store) and check the box if you desire to receive email communication from us
4. Click on "Create Account" at the bottom of the page
5. You will receive an email confirmation, to activate your account click on the link in the body of the email and enter your sign in information to confirm

### **FUNDRAISING**

Beginning in August, the Boosters will hold a number of Fundraisers throughout the year to aid all areas of the Goddard Instrumental Music Programs. Some of the proceeds raised go directly to your child's Student Account while some are used to replenish the General Fund of the Instrumental Music Department. The Boosters would also like to help in purchasing items on the Director's Wish Lists.

Your help is needed for the success of all fundraisers. Please contact any officer of the Goddard Instrumental Music Boosters or come to our meetings on the last Tuesday of each month for information about any fundraiser.

## **POLICIES CONTINUED**

### ***COMPETITION AND TRIPS***

#### ***BUS RULES***

- Screaming, loud talking, and other disruptive sounds will not be tolerated.
- Do not stick your hands or head out the window. Do not throw anything out the window.
- Personal music devices will be allowed with headphones. If you take one you assume the risk for any damage or loss.
- Food and drink are only allowed on the bus if the director has approved it prior to boarding.
- The emergency exit of a bus is for emergencies only. Never go out the emergency door unless it is an emergency.
- Any damage to a bus or equipment will be paid for by the students who caused the damage.

#### ***TRIP STATEMENT***

Students are responsible for their conduct on all major trips. Parent sponsors will report any disturbances to the Music Directors. Should a student become a disciplinary problem the student may be sent home immediately at the parent's expense, or other appropriate disciplinary action may be taken. The student's and parent's signatures on the Mutual Consent Form states consent and acceptance of this policy.

#### ***LOST OR DAMAGED MUSIC***

Please keep track of your music and keep it neatly in a folder. Students will receive one copy of music for practice and rehearsal purposes. This may be written on with pencil and should be brought to every rehearsal. Additional copies will be available in emergency situations unless it becomes a habit. Originals used at festivals will be passed out and collected. If this music is lost, replacement costs will be charged to the student included shipping and tax.

#### ***LOST/DAMAGED UNIFORM OR CONCERT ATTIRE***

In the event of a lost or damaged uniform part, the student will be charged the **CURRENT RATE OF REPLACEMENT** for that particular item.

#### ***SCHOOL OWNED INSTRUMENTS***

Large school-owned instruments are loaned to students throughout the year. Students will be held responsible for all aspects of care of this instrument, including broken bridges, strings or bows. All instruments are issued by directors who will assess the instrument at the time of check-out, and again at the time of check-in. If there is damage other than normal "wear and tear" as deemed by the director, the student will be responsible for the repair cost.

#### ***ABSENCE NOTIFICATION***

If you are absent from school on the day of a performance, please call the director ahead of the performance to notify them of your absence so that we can readjust the group to make the performance as successful as possible. A written note signed by your guardian is required when you return to school. Two weeks notice will be given for any performances that are added to the existing schedule. Work is never an accepted excuse.

If you have a conflict with any date, you must put it on a **conflict form**. Conflict forms will be collected online via Google Forms. Conflict forms must be completed by AUGUST 31st.

Conflict Form: Please go to the following URL and complete the very short conflict form online. Your answers will be confidential and only directors will have access to this information.

<http://goo.gl/forms/ZdPGLpCELx>

**EACH STUDENT IS AN IMPORTANT PART OF EVERY PERFORMANCE, THEREFORE, WE NEED EACH MEMBER TO BE PRESENT AT ALL PERFORMANCES!**

**MOST IMPORTANTLY, PLEASE ASK US IF THERE IS A CONFLICT. WE WANT YOU TO BE SUCCESSFUL. WE WILL DO EVERYTHING WE CAN TO HELP YOU COME UP WITH AN ACCEPTABLE SOLUTION.**

#### ***CELL PHONE POLICY***

Cell phones should not be visible or used during rehearsals unless you are directed to do so by directors. All students should be listening across the section during rehearsals and learning how their part fits into the overall whole. Therefore, we'd like for students to keep cell phones in their locker or cases and away from the rehearsal set up unless otherwise notified by the instructor.

Cell phones in the rehearsal set-up area will be confiscated and turned in to the office according to the GHS cell phone policy.

## **POLICIES CONTINUED**

### ***GOOGLE FORMS***

Conflict Form: Please go to the following URL and complete the very short conflict form online. Your answers will be confidential and only directors will have access to this information.

<http://goo.gl/forms/ZdPGLpCELx>

If you are absent from any of the above and a conflict form has not been received or you did not contact a director, it will be counted as an unexcused absence and your grade will reflect such.

Student Information Form: All Student Information will be in CHARMS this year.

Handbook Signature Sheets: These forms will be handed out with the handbook and should be completed and returned to each director.

Google Email: All students have a Gmail account assigned by the school. These may be used with google classroom for turning in assignments.

Locker Forms: All locker information will go into CHARMS this year.

### ***HEALTH/MEDIA RELEASE FORMS***

The Health Form is required for travel to competitions. It is important that teachers, sponsors and chaperones have the Health Form allowing for emergency treatment to eliminate delays. A copy will be kept at the school and chaperones will have copies with them on all trips. The form must be returned and a grade will be given.

A media release form is available to all parents in their Enrollment Packet. If you do not want your student's name or picture published in any form of media by the Instrumental Music Department you must contact the Goddard High School office.

### ***PREPARATION***

- Check the board daily for announcements, music order, etc.
- Warm up properly, listen and tune carefully.
- Know your part when the director calls on you to play.

### ***PROMPTNESS***

- All instrumental music students will be in their expected location (seat, field, etc.) by the time the bell rings. **PLEASE READ THE BOARD!**

### ***REHEARSAL ETTIQUETTE***

- This is a matter of self-discipline, respect, and courtesy.
- Stop playing and talking when the director is talking.
- Remain silent as director gives instructions.
- Put your cell phone away following announcements/tuning unless otherwise directed. Cell phones should not be visible during rehearsals!

### ***ROOM CLEANLINESS***

- No Food, candy, or beverages are allowed in the instrumental music room.
- Store and lock books, bags, and instrument cases in your locker during rehearsal. NOTHING should be left on the floor.
- Percussion area—MUST BE KEPT IN ORDER DAILY!
- Leave music stands and chairs orderly.
- Leave the room better than you found it.

### ***CLASSROOM SUPPLIES***

- Students will be assigned a locker for the storage of their instrument and must provide a lock that must be secured to their assigned locker at all times. This is mandatory for your safety. Please only store instruments and music in your locker as we are not responsible for instruments vandalized or stolen from these lockers.
- All students must have a pencil at every rehearsal.
- All violin and viola students must have a full set of extra strings available at all times, as well as rosin, a chin rest and shoulder rest. Cello/bass students need rosin and a rock stop. Strings must be replaced by students as needed.
- Students in ANY ENSEMBLE should have a metronome and stand for home practice.